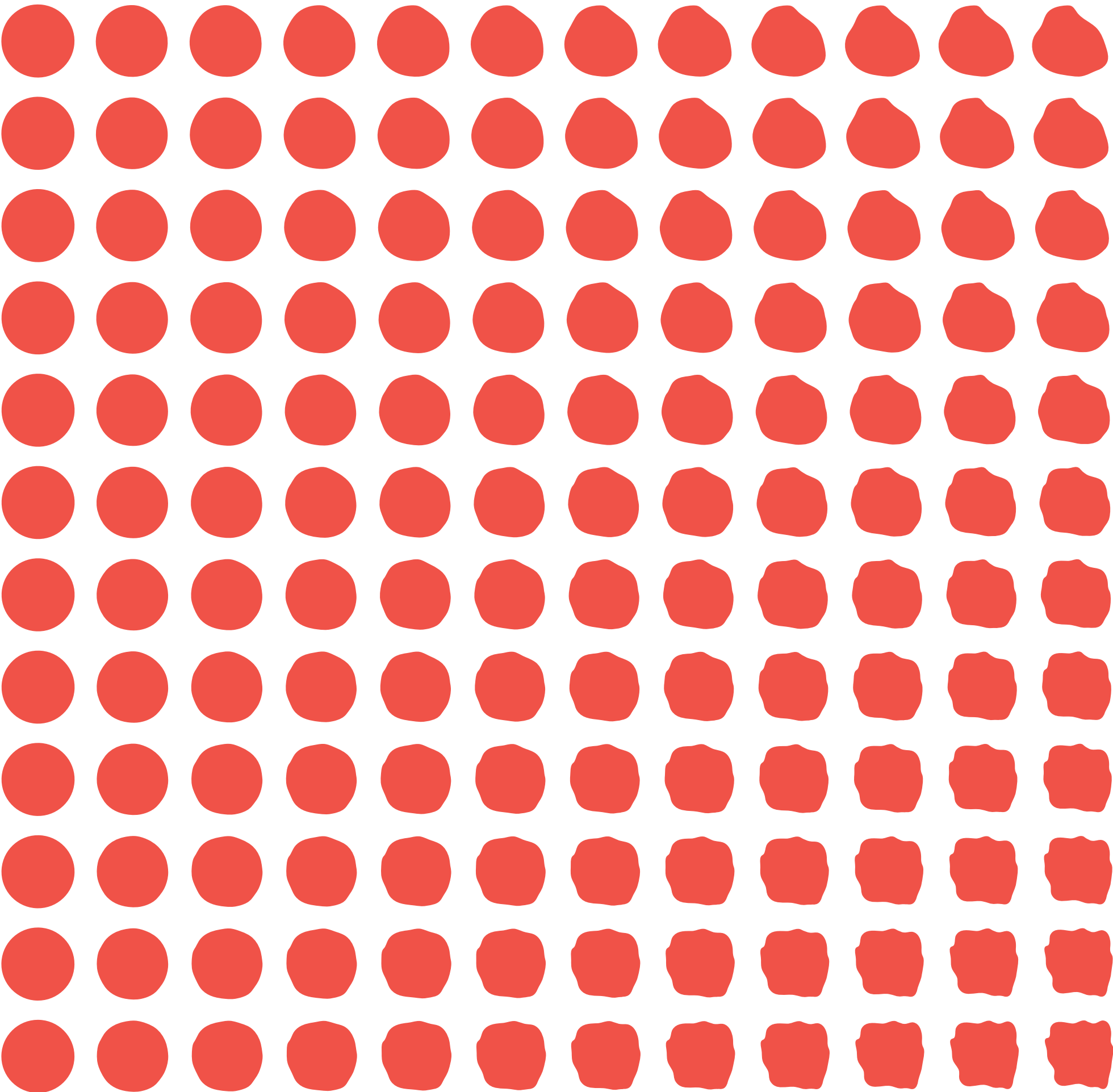


12—20 SEPTEMBER 2026
LONDON DESIGN FESTIVAL

BROMPTON
DESIGN
DISTRICT

PERFECTLY IMPERFECT



This September, Brompton Design District returns to South Kensington for the London Design Festival, bringing together international showrooms, cultural institutions, artists, designers and makers across the neighbourhood. Alongside new collections, exhibitions and launches, the District offers an opportunity to discover the people, places and creative practices that make Brompton such a distinctive part of London's design landscape.

This year's curated programme, *Perfectly Imperfect*, sees the return of gallerist and curator Alex Tieghi-Walker, who has invited exhibitors to look beyond the finished object and reveal the processes that shape it: the experiments, revisions, conversations, material discoveries and unexpected directions that happen along the way.

Across the District, designers are invited to make these processes visible. Byron Pritchard brings his studio into the neighbourhood, working with timber and hand tools in a garage in Cromwell Mews. Studio Iron, founded by Isamaya Ffrench, brings together artists and makers working across disciplines, creating new conversations between art, design and fashion. Homenkà's *Our Parlour*, hosted by Ncheta Collective, takes another approach, using storytelling, generational knowledge, food and play to explore design as something shaped through gathering and collective experience.

Together, these projects shift the emphasis from presenting certainty to exposing inquiry. *Perfectly Imperfect* celebrates the marks of making, the knowledge embedded in process and the human relationships that allow creative work to evolve.

Brompton is a place where different worlds exist alongside one another: historic institutions sit alongside independent studios, international showrooms, working artists and unexpected spaces. During the London Design Festival, the neighbourhood becomes less a collection of destinations than a connected cultural landscape, where visitors can move between exhibitions, workshops, performances, conversations and places to gather, discovering design in all its forms.

bromptondesigndistrict.com
[@brompton_design_district](https://www.instagram.com/brompton_design_district)

Curator:
Alex Tieghi-Walker
[@tiwa_select](https://www.instagram.com/tiwa_select)

ANCHOR PROJECTS

These projects invite visitors to explore the District through design, craft, material experimentation and cultural exchange. Bringing together international perspectives and distinct approaches to making, they consider how traditional knowledge and contemporary practice can inform one another.

1 AZAZ ARCHITECTS X ITHRA PALM INITIATIVE: *THE SPEAKING OASIS*

The Lavery Studio, 4 Cromwell Place, SW7 2JE
14–20 September, Monday–Saturday, 10am–6pm; Thursday, 10am–9pm; and Sunday 20, 10am–4pm

As a London Design Festival Special Project, Azaz Architects presents *The Speaking Oasis*, an exploration of palm weaving across art, architecture and product design. Inspired by the al-Hasa Oasis in Saudi Arabia (the world's largest natural date palm oasis), the installation reimagines the date palm as a contemporary material, exploring themes of heritage, resilience and innovation.

Conceived by architect Shahad Alazzaz, the project is sponsored by the Ithra Palm Initiative, which brings designers and local artisans together to explore the creative potential of the date palm and celebrate Saudi craft on a global stage.

2 TOAST: *NEW MAKERS 2026 / THE MAKING OF*

Hazel Studio, The Lavery, 4 Cromwell Place, SW7 2JE
12–20 September, Monday–Saturday, 10am–6pm; Sunday, 11am–5pm; Thursday 17, 10am–9pm

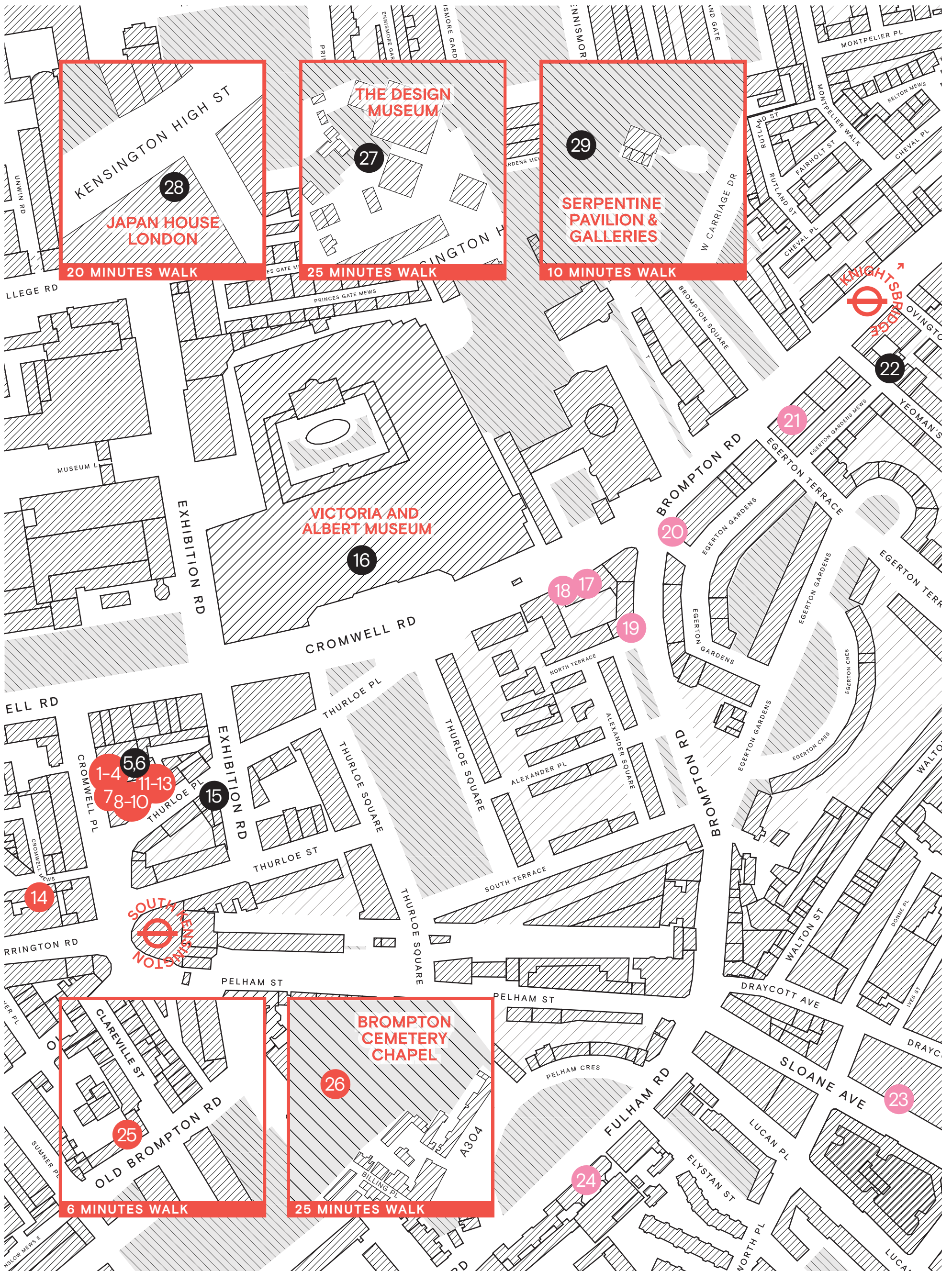
For the eighth year of its *New Makers* programme, Welsh-founded brand TOAST presents five emerging international makers at Hazel Studio. Jacob Marks, Yuichi Romita, Egle Silko, Hannah Watts and Linnan Ye work across wood-fired and wheel-thrown ceramics, pine-resin vessels and textured sterling-silver jewellery.

The presentation continues TOAST's commitment to supporting independent craft practices, with each maker receiving a platform to sell their work and retain the full proceeds. First presented in New York, the exhibition comes to London as part of Brompton Design District.



RIGHT

LINNAN YE
TOAST: *NEW MAKERS*
PHOTO BY DANICA TAYLOR



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Hazel Studio, The Lavery, 4 Cromwell Place, SW7 2JE

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- 27 THE DESIGN MUSEUM**
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- 28 JAPAN HOUSE**
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3 Yeoman's Row, SW3 2AL

CURATED PROGRAMME

This programme brings together an international group of artists, designers and institutions across exhibitions, performances, working studios and spaces for gathering, exploring what happens when certainty gives way to inquiry.

Curated by gallerist and TIWA Select founder Alex Tieghi-Walker, *Perfectly Imperfect* celebrates material experimentation, process and the unexpected. Rather than presenting imperfection as something to be corrected, the programme foregrounds the marks of making, discoveries made along the way and the relationships that allow ideas to evolve.

Unless otherwise stated, opening hours are Monday–Sunday, 10am–6pm; Thursday, 10am–9pm; and Sunday 20, 10am–4pm.

BELOW

HOMENKÀ: *OUR PARLOUR*, HOSTED BY NCHETA COLLECTIVE
PHOTO BY CHRISTINA NWABUGO



SAHAND ZEINALI
RCA MA DESIGN PRODUCTS GRADUATES:
ONE TOOL, ONE STOOL





ABOVE LEFT

MARTEN HERMA
ANDERSON
STUDIO IRON



ABOVE RIGHT

ISAMAYA FFRENCH
STUDIO IRON
PHOTO BY
HANS NEUMANN

4 **RAFAEL PRIETO: ON THE SUNSET, WHICH IS ONLY ONE**

Private Dining Room, The Lavery, 4 Cromwell Place, SW7 2JE
12–20 September
Supper in The Studio is available to book through The Lavery

Mexican designer and chocolatier Rafael Prieto transforms The Lavery’s Private Dining Room into a meditation on light, perception and perspective. Six sculptural chairs by his studio, Savvy, each respond to a different position of the sun, accompanied by Marrow lights by Loup Sarion and Prieto, alongside works by Laila Gohar, Conie Vallese, Pierre Marie Agin and Kadri Kashmir. Together, furniture, light and art create a space for gathering and conversation.

Exhibitors: Kadri Kashmir, Conie Vallese, Laila Gohar, Loup Sarion, Pierre Marie Agin, Rafael Prieto, Rajan Biljani, Savvy Studio and Darlington Store.

Where do you find beauty in imperfection? In its charm. The details that only reveal themselves when you sit with an object and are present with it. Imperfections aren’t flaws—they’re what makes a thing interesting. Imperfect is charming.

How might embracing imperfection reshape design? I think we’ve already embraced it. Art has long been open about it, and design is finally leaning in the same direction. I’d argue craftsmanship and design are more or less the same thing, so we’ve been celebrating imperfection for decades already.

7 **STUDIO IRON**

First Floor, 3 Cromwell Place, SW7 2JE
12–20 September

Founded by Isamaya Ffrench, Studio Iron brings together artists, designers and makers working across disciplines, exploring the fertile space between art, design, fashion and contemporary culture. For Brompton Design District, the platform presents a wide-ranging group exhibition spanning furniture, objects, sculpture, textiles and experimental practices, bringing distinct voices into conversation.

The exhibition reflects Studio Iron’s interest in the unexpected connections that emerge between disciplines and approaches to making, with works by established and emerging practitioners presented together as one evolving landscape.

Exhibitors: Andu Masebo, Anoe Melliou, Apoli, Atelier Moore x Camille Cabanes, Atelier Formenta, Barnaby Lewis, Buchanan Studio, CJ Aslan, Completed Works, Cruda, Douze Degres, Gast Studios, Gary Card, Jabez Bartlett, Jane Wright, Jesse Butterfield, Jude x Aya, Thomas Cardiff, Kelly Wearstler x ARCA, Kourou Maghsoudi, Marten Herma Anderson, Pannoramma, Paul Coenen, Phil Hale, Rich Aybar / RAWORKSHOP, Wretched Flowers and Yaz_XL.

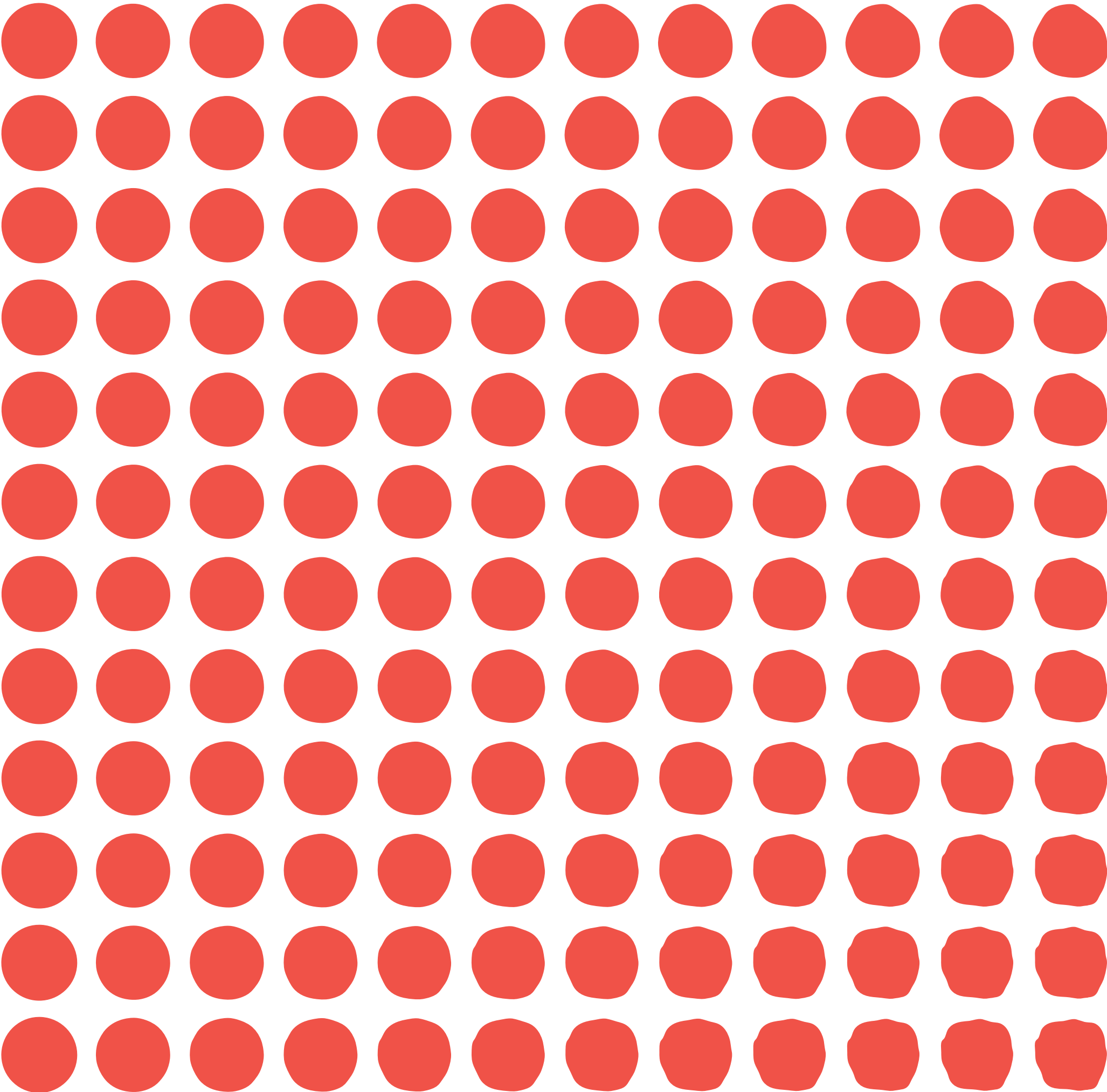
Where do you find beauty in imperfection? I think perfection is usually where things become dull. The most interesting objects are slightly unresolved—they carry evidence of the hand that made them, of time, failure or experimentation. Imperfections are often what gives an object its character.

Is there a material that constantly surprises you? Rubber. It has this strange duality where it can feel industrial, fetishistic, playful and incredibly sensual all at once. I keep returning to it because it refuses to behave politely.

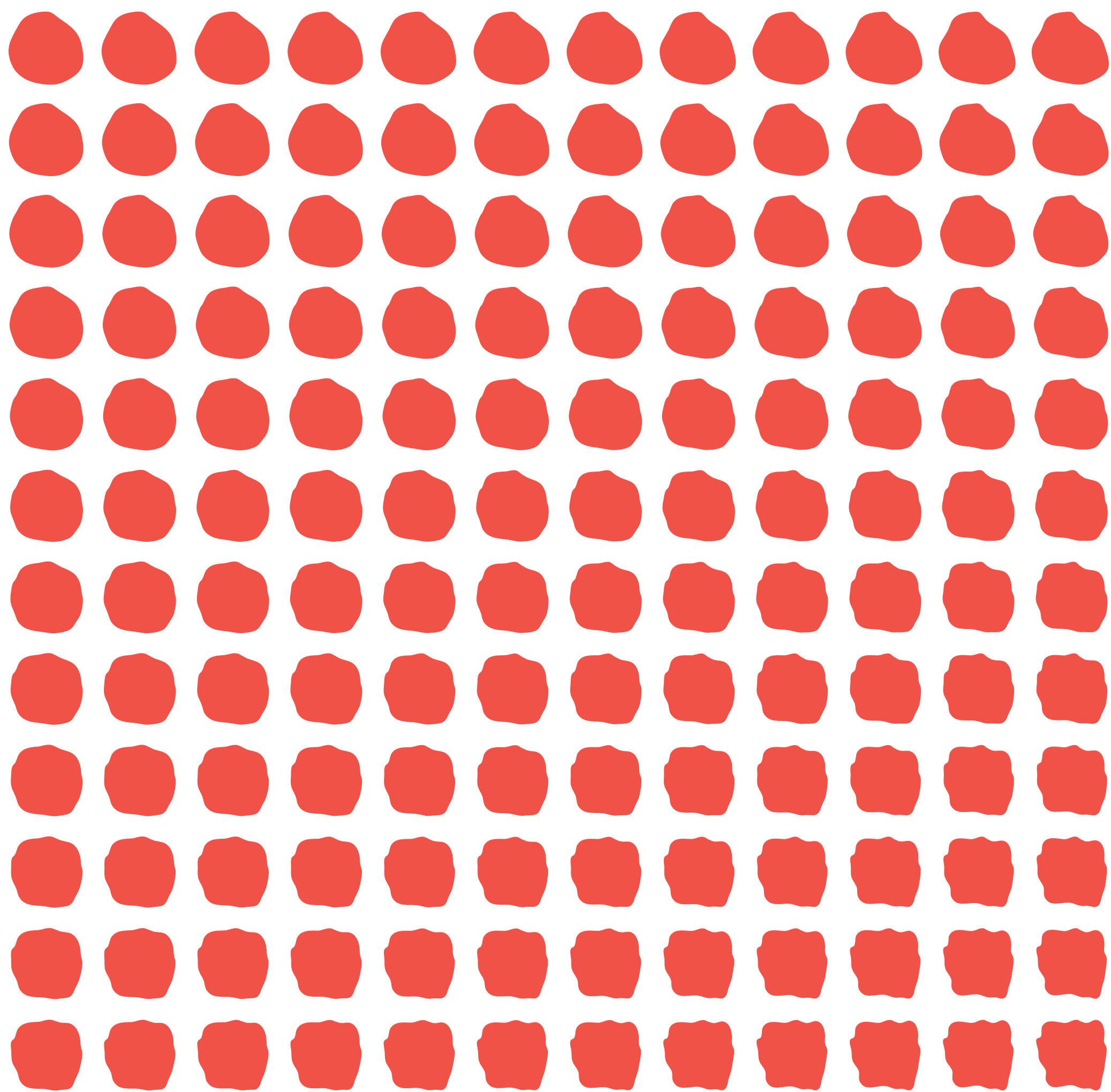
How has working with others changed the way you think about design? Good design isn’t about imposing your own point of view—it’s about creating enough space for different perspectives to elevate one another. Collaboration often produces ideas I’d never arrive at alone, which is both deeply rewarding and mildly irritating.

12—20 SEPTEMBER 2026
LONDON DESIGN FESTIVAL

PERFECTLY



IMPERFECT





ABOVE LEFT

BEVERLY 1975
PHOTO BY
ADRIANNA GLAVIANO



ABOVE RIGHT

BEVERLY NGUYEN
BEVERLY 1975:
CONCIERGE
PHOTO BY
ADRIANNA GLAVIANO

8 BEVERLY 1975: CONCIERGE

Ground Floor, 2 Cromwell Place, SW7 2JE
12–20 September

New York stylist, creative director and founder Beverly Nguyen brings BEVERLY 1975 to Brompton with **CONCIERGE**, a travelling platform exploring design through hospitality and everyday ritual. The installation brings together Vietnamese kitchen essentials, textiles, baskets, ceramics, lighting and objects for the home, alongside dinners, personal shopping and editorial programming.

Exhibitors: Beverly 1975, CALICO, Joe Armitage, Costa Brazil, Judi Wong, Shane Gabier and TWP.

What does “Perfectly Imperfect” mean to you? To us, it means prioritising handmade creations, experiential spaces and human connection in real time. It’s about creating something one of a kind for our friends and community, rather than contributing to the cycle of mass-produced landfill.

What does your exhibition explore? **CONCIERGE** brings BEVERLY 1975’s New York curation into new territory. Sharing our kitchen and homewares with artists, creatives and designers in London feels like a natural next step in connecting our communities.

9 HOMENKÀ: OUR PARLOUR, HOSTED BY NCHETA COLLECTIVE

First Floor, 2 Cromwell Place, SW7 2JE
12–20 September

Our Parlour is an immersive domestic environment created by four Igbo women working across design, art direction, photography and food. Centred on Ncho, an heirloom reinterpretation of a traditional Igbo strategy game, the space brings together objects, photography, food, sound and scent in a living room designed for gathering, play and exchange.

Exhibitors: Chinasa Chukwu, Christina Nwabugo, Ogochukwu Igwilo and Zoë Chinonso Ene.

Special thanks to: Amandine Forest-Aguié, Arjun Singh Assa, DJ Dare Balogun, Anglepoise, Limewash London and others.

What does your exhibition explore? We’re not even sure “exhibition” is the right word! **Our Parlour** is an inviting domestic space that houses design rather than displays it, honouring memory through full five-fold sensory expression. It is built from memory and imagination—a celebratory resistance asserting that memory thrives in the everyday spaces where people live, touch, taste, play and gather.

What do you hope visitors notice that they might otherwise overlook? We hope they notice each other. **Our Parlour** only lives when people inhabit it together. We want guests to notice generations layered within the same room, to play Ncho, encounter family photographs, taste familiar ingredients in new ways, and hear and smell things that create a sense of home.

How has working with others changed the way you think about design? Building this room together has changed what we consider finished. Design is never a solitary act, though it’s easy to work as though it is. At **Our Parlour**, objects, makers and the people they are for come close enough to leave marks on each other.



ABOVE LEFT

RICH AYBAR
TIWA SELECT X
TENDERBOOKS:
THE READING ROOM



ABOVE RIGHT

JESSE BUTTERFIELD:
A VEILED BOUNDARY
PHOTO BY
KANE HULSE

10 **JESSE BUTTERFIELD: A VEILED BOUNDARY**

Second Floor, 2 Cromwell Place, SW7 2JE
12–20 September

A Veiled Boundary brings together Jesse Butterfield’s two distinct bodies of work: sewn paper and hammered steel volumes. Hand-hammered stainless steel stools are scattered through a room of lamps constructed from sewn handmade paper, challenging assumptions about both materials and allowing their inherent qualities to dictate form.

What does your exhibition explore? I’m trying to turn paper into small, particular moments—objects that feel like specific sensations held in place, such as a white shirt draped over a lamp or a sheet of paper suspended in the wind. I’m interested in how sewing can give paper permanence without taking away its lightness.

What role do accidents, mistakes or unexpected discoveries play in your process? I try to approach materials and processes as openly as possible. I usually begin with a feeling or image of what I want a material to do, but that shifts once I start working with it. The paper lamps began through experiments with a sewing machine; the project grew from an unexpected discovery and the desire to formalise that gesture.

How has working with others changed the way you think about design? Collaboration is one of the greatest opportunities as a designer. For this exhibition, I’ve worked with the Paper Foundation in the Lake District, whose history and knowledge of papermaking brings a level of craft and detail into the material that I couldn’t have created alone. The project becomes something larger through that exchange.

11 **TIWA SELECT X TENDERBOOKS: THE READING ROOM**

Ground Floor, 36 Thurloe Place, SW7 2HP
12–20 September

The Reading Room is a group exhibition examining the overlap of queerness and design. Curated by TIWA Select, the presentation brings together mostly London-based queer artists and designers whose practices explore identity, material, form and culture, alongside a selection of books from Tenderbooks spanning art, design, architecture and material culture.

Together, the works create a space for reading, looking, conversation and exchange, considering how queer perspectives can shape the objects and environments around us.

Exhibitors: Aleksandar Stanković, Clodagh Farrelly, Henry Svendsen, James Cherry, Joe Sweeney, Nicolas Zaroni, Rich Aybar, Tenderbooks, Tino Seubert, Zach Toppin, Charles Jeffrey and Martin Cohen.

12 RCA MA DESIGN PRODUCTS GRADUATES: *INRESPONSE*

First Floor, 36 Thurloe Place, SW7 2HP
12–20 September, Monday–Saturday, 10am–6pm; Sunday, 11am–5pm;
Thursday 17, 10am–9pm

InResponse brings together graduating students from the Royal College of Art's MA Design Products programme, presenting design as an active response to the pressures, memories and habits that shape everyday life.

Across furniture, lighting, craft and interactive media, the exhibition is organised around three themes: *Echo*, exploring diaspora, memory and heritage; *Matter*, investigating materials, processes and forms discovered through making; and *Sync*, examining the relationship between body, mind, space and technology.

Together, the works position design as an ongoing process of inquiry, shaped by friction, discovery and the complexities of the world around us.

Exhibitors: Samantha Clifford, Sahand Zeinali, Sumeyye Akdere, Ekaterina Azovskaya, Harshal Prasad, Jae Wook Cho, Joel Bonsu, Fenja Charlotte Valentien, Quentin Bachelot, Mayank Patole, Mingwan Park, Po An Pan, Nymph Vasinee Mongkolcheep, Tom Blackmore, Pil Gyu Jang, Braga Ansuini Niccolo, Junghyun Kim, Nicolás Caro Reyes, Sue Ye, Adam Gobran, Nate Bradley, Anisa Yelek, Mahnoor Afzal, Anna Boutashkova, Vivaan Singh, Seoyeon Pyo, Somaiya Afzal, Carlo Livaja and Sam Brixton.

13 RCA MA DESIGN PRODUCTS GRADUATES: *ONE TOOL, ONE STOOL*

Ground Floor, 36 Thurloe Place, SW7 2HP
12–20 September, Monday–Saturday, 10am–6pm; Sunday, 11am–5pm;
Thursday 17, 10am–9pm

One Tool, One Stool presents the first design exercise undertaken by students on the Royal College of Art's MA Design Products programme. Working within strict constraints, each student is challenged to create a stool using a single tool, encouraging resourcefulness, experimentation and new ways of thinking through making.

The exercise strips design back to its fundamentals, revealing how limitation can become a catalyst for creativity. Presented alongside *InResponse*, the RCA's graduate showcase, the exhibition offers a glimpse into the formative stages of a designer's education, before ideas become fully realised projects.

Exhibitors: Nate Bradley, Giulio Di Anselmo, Somaiya Afzal, Tom Blackmore, KRAFTed (Quentin Bachelot), Urdimbre (Nicolás Caro), Transtoola (Junghyun Kim), Nymph Vasinee Mongkolcheep, MinGwan Park, Bending the Rule(s) (Mayank Patole), Paintroller (Sue Ye), Vincent Schwarz, Vivaan Singh, Yichen Tang, Held Until Melt (Anisa Yelek), Fenja Charlotte Valentien, Sahand Zeinali, Pil Gyu Jang and Afif Rahman.

14 BYRON PRITCHARD: *FINDING FORM, AN EXPERIMENT IN MAKING*

Cromwell Mews, SW7 2JS
12–20 September, Monday–Saturday, 10am–6pm; Sunday, 11am–5pm;
Thursday 17, 10am–9pm

Designer Byron Pritchard transforms a garage in Cromwell Mews into a working studio, where a single slab of sycamore is shaped using only hand tools: axes, wedges, saws and chisels.

Finding Form suggests a search; *an experiment in making* acknowledges that the search has no guaranteed outcome. No drawings or predetermined designs dictate what will be made. Instead, each object emerges through a direct engagement with the timber, allowing process, intuition and the character of the material to determine its form.

The project questions a process most contemporary designers take for granted: that furniture should be fully resolved before any material is touched. Pritchard proposes the opposite. Here, making itself becomes the design process. Working slowly with hand tools, decisions are made in response to the material as it changes, with the process remaining visible from beginning to end.

Royal College of Art photography graduate Anna Taylor captured a series of images during the making process, showing the journey from raw timber to the makings of works. The images will be on view at the garage alongside Byron's studio.

What does "Perfectly Imperfect" mean to you? It is an acknowledgement that something being created is allowed to hold its own place—that it can be an honest representation of what is being made. Often what first appears to be a flaw becomes part of the language of the piece, giving it character and individuality.

What gives you hope about the future of design? My six-year-old daughter's endless questions and her desire to repurpose and create from anything she gets her hands on. She approaches materials without preconception or fear of failure, and I think there is something profoundly hopeful in that.

Where do you see the greatest opportunity for change in our industry? In the democratisation of making. Understanding why something didn't work can be as valuable as understanding why it did. Failure, experimentation and reflection are essential parts of developing meaningful work.

25 ROYAL SOCIETY OF SCULPTORS: *THERE'S NO PLACE LIKE IT*, CURATED BY HENRY HOLLAND

Dora House, 108 Old Brompton Road, SW7 3RA
19–20 September, 11am–5pm

Following a major capital project, the Royal Society of Sculptors reopens Dora House during London Design Festival with its 2026 Summer Show, *There's No Place Like It*, curated by designer Henry Holland. Marking 50 years at Dora House, the exhibition brings together work by members of the Society in response to the theme of home, alongside the reopening of its newly transformed basement, now providing accommodation and studio space for visiting artists and a new home for the Society's archive.

Exhibitors: Madi Acharya–Baskerville, Helen Barff, Amanda Benson, Philippa Beveridge, Barbara Beyer, Suzanne Blank Redstone, Ben Branagan, Tere Chad, Alison Cooke, Michael Coombs, Dido Crosby, Ali Darke, Sally De Courcy, Ebru Döşekçi, Stephen Duncan, Annie Edwards, Victoria Ferrand Scott, Susan Francis, Nick Gordon Smith, Poojan Gupta, Kate Hammersley, Sharon Haward, Harriet Hellman, Joseph Hillier, Nick Hornby, Linda Hubbard, Steve Johnson, Maureen Jordan, David Kefford, Kate Maestri, Julie Major, Aaron McPeake, Seamus Moran, Nicolas Moreton, Jane Morgan, Nathan Murphy, Abigail Norris, Kim L Pace, Gary Power, Meitao Qu, Nik Ramage, Gabriele Risso, Marie-Thérèse Ross, Alexandra Searle, Alice Sheppard Fidler, Isobel Smith, Neus Torres Tamarit, Stephen Turner, Juliette Losq, Poppy Whatmore, Hamish Young and Isabel Young.

26 SONNIE CARLEBACH, ANOUSHA PAYNE AND USHARA DILRUKSHAN: *GIULIA TOFANA*

Brompton Cemetery Chapel, Fulham Road, SW10 9UG
12–20 September, open-door rehearsals: Monday–Friday, 11am–6pm
Performance showings: Saturday 19 and Sunday 20, 4.30–6pm

Giulia Tofana is an experimental operatic performance installation by Artists in Residence Ushara Dilrukshan and Sonnie Carlebach, transforming Brompton Cemetery Chapel into a live studio for performance and scenographic experimentation. Inspired by the legendary seventeenth-century figure Giulia Tofana, the work explores feminine resilience, collective knowledge and transformation through voice, movement, sound and spatial design.

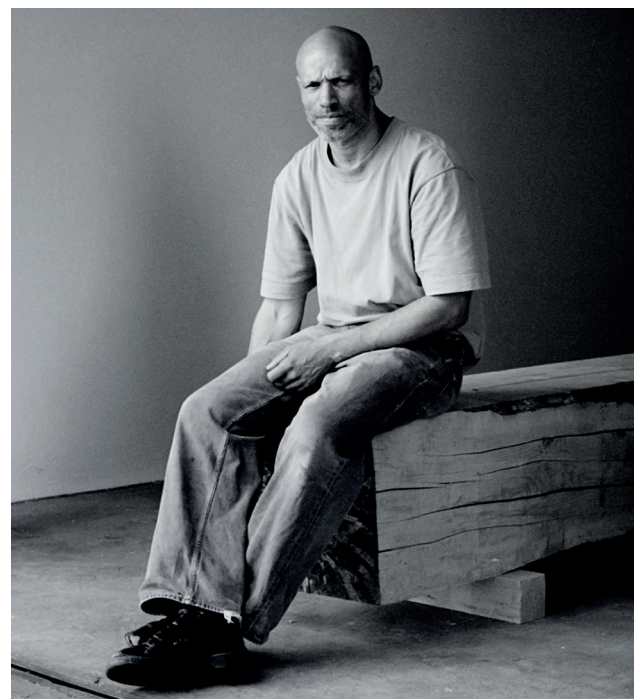
A bespoke scenographic environment by Fiona Campbell and Anousha Payne frames an evolving creative process, with performers, composers and designers collaboratively shaping the work through rehearsal and experimentation. The residency culminates in a series of public performances over the closing weekend.

Performers: Ushara Dilrukshan, Sonnie Carlebach, bones tan jones, Edie Bailey, Lois Kelleher, Ella Pileggi, Seamus Green, Eka Zharinova, Damara Velázquez Pastrana and Jessica Lara Ridge.

What does "Perfectly Imperfect" mean to you? Allowing ourselves not to know exactly what the outcome will be. Imperfection creates space for materials, people and ideas to respond to one another, allowing mistakes, accidents and discoveries to become part of the process.

What interests you about collaboration? Different bodies, voices and ways of moving bring their own histories and instincts into a shared space. I'm interested in how a group can become a material in itself—continually shifting through interaction, proximity and attention.

Why is process important to the work? Development, experimentation and negotiation are not simply steps towards a finished performance; they are part of what gives the work meaning. I want traces of this process to remain visible—the evidence of bodies working together, decisions being made, things changing and sometimes failing.



LEFT

BYRON PRITCHARD:
*FINDING FORM, AN
EXPERIMENT IN MAKING*
PHOTO BY
ANNA TAYLOR

PARTNER PROGRAMME

Alongside the curated programme, Brompton's showrooms, galleries, institutions and creative businesses present their own exhibitions, launches and events. Together, they reflect the breadth of design activity across the neighbourhood during London Design Festival.

17 SLAMP: NEW LIGHTING COLLECTIONS

9A Thurloe Place, SW7 2RZ
12–18 September, Monday–Friday, 10am–6pm; Saturday, 11am–5pm

SLAMP presents its latest lighting collections during London Design Festival, bringing together sculptural forms, innovative materials and Italian craftsmanship. New launches and immersive installations explore the meeting point between technology, sustainability and artistic expression, with collaborations from leading contemporary designers.

18 MERIDIANI: 30 YEARS OF DESIGN

10 Thurloe Place, SW7 2RZ
12–19 September, Monday–Saturday, 10am–6pm

Celebrating its 30th anniversary, Meridiani presents a curated selection of its most representative furniture at its South Kensington flagship, located opposite the Victoria and Albert Museum. Conceived by art director Andrea Parisio, the showroom brings together three decades of the Italian brand's design heritage in an environment that reflects its refined, contemporary aesthetic.

19 CASSINA: THE CASSINA PERSPECTIVE 2026

238–242 Brompton Road, SW3 2BB
Monday–Saturday, 10am–6pm; Sunday, 12–5pm

Cassina presents its 2026 collection alongside established icons and recent projects in a presentation exploring the brand's eclectic approach to design. At the centre of the London showroom is Ardys, Patricia Urquiola's generous modular sofa system, joined by pieces from Karakter x Cassina that bring the brand's heritage into conversation with contemporary design.

20 MOLteni&C: 2026 COLLECTION

245–249 Brompton Road, SW3 2EP
12–20 September, 10am–6pm

During the London Design Festival, Molteni&C unveils its 2026 Collection alongside its new Bathroom Collection at its Brompton Road flagship. The presentation brings together the latest furniture and interiors from the Italian design house, offering a first look at the collections within its London setting.

21 KARTELL: THE SHAPE OF NOW

223–225 Brompton Road, SW3 2EJ
Monday–Wednesday and Friday–Saturday, 10am–6pm; Thursday, 10am–8pm
Closed Saturday 12, Sunday 13 and Sunday 20 September

For London Design Festival, Kartell presents Savoia, the first collaboration between the Italian design brand and Edward Barber and Jay Osgerby. A special installation at its Brompton Road flagship marks the UK debut of the collection, defined by its slender die-cast aluminium frame and a balance of lightness, precision and structural strength.

On Thursday 17 September, Barber and Osgerby join Kartell for a live In Conversation during Brompton Late Night, sharing the ideas and creative process behind the project.

23 BISAZZA: IT ALL STARTS WITH A TILE

60 Sloane Avenue, SW3 3DD
Monday–Saturday, 10am–6pm

At 60 Sloane Avenue, Bisazza hosts a special takeover by interior design journalist, author and Mad About The House founder Kate Watson-Smyth. Bringing Bisazza's mosaic heritage into a contemporary domestic setting, the project looks at the tile not simply as a surface, but as a starting point for new ways of thinking about colour, pattern and everyday interiors.

24 TAI PING: ICONS UNDERFOOT

117–119 Fulham Road, SW3 6RL
12–18 September, Monday–Friday, 10am–6pm

Celebrating 70 years of craftsmanship, Tai Ping presents *Icons Underfoot*, bringing together seven landmark rugs spanning seven decades. The exhibition traces the evolution of the house through its most distinctive designs, highlighting an enduring commitment to innovation, artistry and exceptional handcraft.

TOAST: NEW MAKERS

For the eighth year of its *New Makers* programme, TOAST presents five emerging international craftspeople whose practices explore material, process and form. From pine-resin vessels and wheel-thrown ceramics to textured silver jewellery, the selected makers demonstrate distinct approaches to the handmade.

Presented at Brompton Design District, the exhibition brings the makers' individual worlds into the space, offering an insight into the materials, objects, references and processes that shape their work.

Hazel Studio, The Lavery, 4 Cromwell Place, SW7 2JE

12–20 September 2026, Monday–Saturday, 10am–6pm; Sunday, 11am–5pm;

Thursday 17, 10am–9pm

JACOB MARKS

An unexpected introduction to pine resin while studying Furniture Design led Jacob Marks to centre his practice around the translucent natural material. Combined with paper, charcoal and plant-based pigments, it becomes the basis for a distinctive collection of vessels and objects for the home.

YUICHI ROMITA

Yuichi Romita's ceramic practice is informed by a four-year apprenticeship with a master potter in Karatsu, Japan. Combining traditional knowledge with his own inventive approach, he creates delicate wheel-thrown tableware that is left unglazed, allowing the raw texture and character of the clay to remain visible.

EGLE SILKO

Working from her studio in Tallinn, Estonia, jewellery maker Egle Silko embraces the unpredictable qualities of silver. Using freehand melting and reticulation techniques, she creates richly textured pieces in which subtle irregularities ensure that no two objects are exactly alike.

HANNAH WATTS

Based between London and Hampshire, Hannah Watts creates ceramic plates and platters informed by colour, pattern and her lifelong connection to Cape Town. Using sgraffito—scratching lines and shapes into slip—her work subtly draws on the traditional African textiles encountered during her travels.

LINNAN YE

San Francisco-based ceramicist and illustrator Linnan Ye brings an architectural sensitivity to her work, considering how objects occupy and interact with space. Working primarily on the wheel alongside hand-built elements, she creates quietly expressive pieces designed to enrich everyday rituals.

INSIDE THE STUDIO

Alongside their work, *New Makers* offers a glimpse into the creative worlds behind each practice. Studio references, mementos, inspirations and everyday objects bring the makers' workspaces into the exhibition, revealing the personal landscapes from which their ideas emerge.

During the week, Jacob Marks and Hannah Watts will also work from the studio at selected times, making the process of making part of the exhibition itself.

BELOW

JACOB MARKS
PHOTO BY SUZIE HOWELL

YUICHI ROMITA
PHOTO BY MATTIAS BJÖRKLUND

HANNAH WATTS
PHOTO BY ALOHA BONSER-SHAW



EVENTS CALENDAR

Date	Day	Time	Event	Venue	Notes
12 September	Saturday	4–9pm	Our Parlour: A House Warming	Our Parlour First Floor, 2 Cromwell Place, SW7 2JE	Open to All
14 September	Monday	11am–6pm	Giulia Tofana — Open Studio Rehearsal	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
15 September	Tuesday	11am–6pm	Giulia Tofana — Open Studio Rehearsal	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
16 September	Wednesday	11am–6pm	Giulia Tofana — Open Studio Rehearsal	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
		6.30–9pm	Our Parlour: Edible Archives: An Igbo Table by Ogochukwu Igwilo	Our Parlour First Floor, 2 Cromwell Place, SW7 2JE	Ticketed Event
17 September	Thursday	11am–6pm	Giulia Tofana — Open Studio Rehearsal	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
		3–4pm	A Couch Conversation On Design and Memory	Our Parlour First Floor, 2 Cromwell Place, SW7 2JE	Open to All
		5–9pm	Brompton Late Night	Whole District	Open to All
18 September	Friday	11am–6pm	Giulia Tofana — Open Studio Rehearsal	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
		4–8pm	The Architecture of Memory	Our Parlour First Floor, 2 Cromwell Place, SW7 2JE	Ticketed Event
19 September	Saturday	2.30–4pm	TOAST Presents: Is Craft a Dirty Word? A conversation exploring the changing meaning of craft, chaired by Hugo Macdonald, with Jacob Marks and Johanna Agerman Ross	The Pavilion Gallery 4 Cromwell Place, SW7 2JE	Open to All
		4.30–6pm	Giulia Tofana — Performance	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Drop In
		4.30–9pm	Kachifo! A House Party: Closing Night	Our Parlour First Floor, 2 Cromwell Place, SW7 2JE	Ticketed Event
20 September	Sunday	11am–1pm and 2–4pm	What Does Home Mean to You? With Arpita Shah	Royal Society of Sculptors, 108 Old Brompton Road, SW7 3RA	Drop In
		3–4pm	Tender Chats: Dal Chodha and Ruth Sleightholme, Style Director at The World of Interiors discussing the magazine's limited edition publication Top Shelf	The Pavilion Gallery 4 Cromwell Place, SW7 2JE	Open to All
		4.30–6pm	Giulia Tofana — Performance	Brompton Cemetery Chapel, Fulham Road, SW10 9UG	Ticketed Event

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Thursday 17 September, 5-9pm

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